MOVIEMAKING MERIT BADGE WORKBOOK

This Scoutmaster Bucky Merit Badge Workbook is based off the current Scouts BSA Requirements.

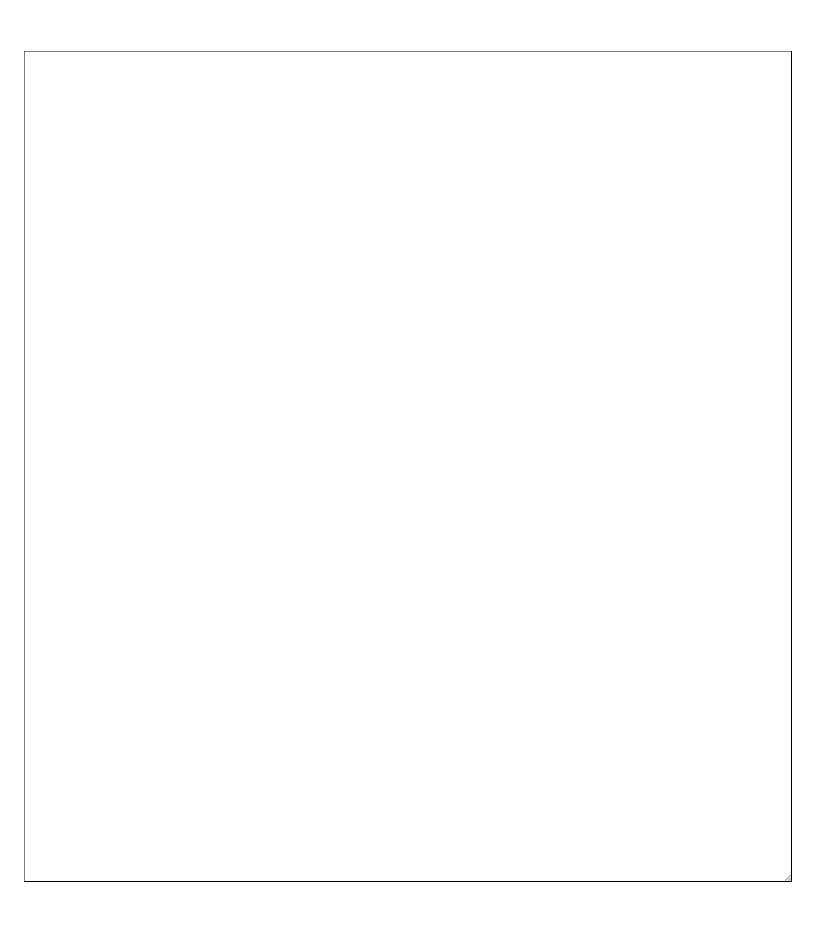
Consider also using the Moviemaking merit badge class preparation page for clarification and expections when participating in a Scoutmaster Bucky merit badge opportunity (<u>online</u> or <u>in-person</u>).

https://scoutmasterbucky.com/merit-badges/moviemaking/

| Scout's Name: | |
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| REQUIREMENT 1: Discuss and demonstrate the proper elements of a good motion picture. In visual storytelling, rhythm, the 180-axis rule, camera movement, framing and composition of selection. | |
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REQUIREMENT 2: Do the following:

REQUIREMENT 2 A: In a three- or four-paragraph treatment, tell the story you plan to produce, making sure that the treatment conveys a visual picture.



| REQUIREMENT | 2 B: | Prepare | a storyboard | for your | motion | picture. | (This | can be | done | with | rough | sketches | and | stick |
|-------------|--------|----------|----------------|-----------|----------|-----------|--------|----------|------|------|-------|----------|-----|-------|
| figures.) | | | | | | | | | | | | | | |
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| REQUIREMENT | 2 C: [| Demonstr | ate the follow | ing motic | n pictur | e shootin | g tech | nniques: | | | | | | |

| REQUIREMENT 2 C 1: Using a tripod |
|---|
| Completed |
| REQUIREMENT 2 C 2: Panning a camera |
| Completed |
| REQUIREMENT 2 C 3: Framing a shot |
| Completed |
| REQUIREMENT 2 C 4: Selecting an angle |
| Completed |
| REQUIREMENT 2 C 5: Selecting proper lighting |
| Completed |
| REQUIREMENT 2 C 6: Handheld shooting |
| Completed |
| REQUIREMENT 2 D: Using motion picture shooting techniques, plan ONE of the following programs. Start with a treatment and complete the requirement by presenting this program to a pack or your troop, patrol, or class. |
| Film or videotape a court of honor and show it to an audience. Create a short feature of your own design, using the techniques you learned. Shoot a vignette that could be used to train a new Scout in a Scouting skill. |
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| Presented |
| REQUIREMENT 3: Do ONE of the following: |
| REQUIREMENT 3 A: With your parent's permission and your counselor's approval, visit a film set or television production studio and watch how production work is done. |
| Visited |

| REQUIREMENT 3 B: Ex | xplain to your counselo | r the elements of the | zoom lens and three i | important parts. | |
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| REQUIREMENT 4: Fin | nd out about three car | reer opportunities in | moviemaking Pick | one and find out | the education |
| training, and experienc | e required for this prof | ession. Discuss this o | career with your coun | selor. Explain why | this profession |
| might interest you. | | | • | , , | · |
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